



## **Overland Park 2 (Block Schedule) - Ballroom B** **Protocols and Restrictions For Attending Studios**

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being** of **all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

### **GENERAL REMINDERS:**

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **Masks are required at all times by any person who enters the venue area. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!**
- Live stream feed of all performances will be provided for your families' viewing pleasure. The stream can be found on the city event page.
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, studio owners, teachers or chaperones are over temp (100.3F or higher) during check in, they will be given several opportunities to cool off. However, if continually tested over temp the venue will not permit admittance into the venue and will escort the individual off the premises.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)

### **TEACHER WALKTHROUGH & CHECK-IN:**

- **Studio owners and all teachers** please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, and to pick up the studios wristbands for dancers, staff and approved number of guests that will be in the attendance.
- Please inform your **dancers and parents** to arrive **no earlier than 30 minutes** before their scheduled performance time.
- **Limited Venue Capacity:** The ballroom capacity is based upon the number of available seats per social distancing guidelines. **There are a maximum of 350 seats available in the ballroom**, therefore please email me with the number of teachers and number of guests not to exceed 350 that you plan on having in attendance for occupancy approval so we can prepare your participation wristbands. **Please email to [cierra@dancekar.com](mailto:cierra@dancekar.com) no later than April 5.**
- It will be the studio's responsibility to disperse wristbands for each approved guest/teacher/dancer upon arrival. EACH GUEST AND TEACHER ENTERING THE VENUE MUST HAVE A WRISTBAND.
- **NOTE:** SOME STUDIOS ARE IN A BLOCK WITH ANOTHER STUDIO TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE 350 AUDIENCE CAPACITY. Please email to [Cierra@dancekar.com](mailto:Cierra@dancekar.com)

## DRESSING ROOMS:

- Girls and Boys dressing rooms will be available and set up in the competition ballroom.

## PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may only remove masks for the live onstage performances.
- Please make sure each dancer brings a ziploc bag **labeled with his/her name** for the mask to be placed in during performances.
- **Dancers must immediately put masks back on after the performance.**
- We request that your teachers and chaperones enforce face coverings as well as assist with the flow of the dancers from holding areas to stage to next performance and so on.

## RESTROOMS:

- Are available to attendees, staff, audience members and dancers.

## PROPS:

- Props are permitted for this venue however the space is extremely limited.
- All props must go immediately in and out for each performance.
- Please inform your prop attendants not to park and remain parked in the loading docks.
- **Prop attendants are required to wear masks at all times on premises and must check in with a waiver and temperature check.** Please coordinate with the Director & backstage team to load props in and out of the venue through the main entrance doors.

## AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio.
- The announcement of High Point awards will be on Sunday, April 11th approximately 1.5 hours after the last performances via Virtual LiveStream. <https://rainbowdance.com/virtual-competition/theater>
- Score sheets and judges commentary will be available upon the conclusion of the on Wednesday following the event in your Studio Center.